

## SRO Scale Requirements

- Scales shall be performed in the following format:
  - All scales are to be performed from memory.
  - Range: 3 octave scales for Violin, Viola & Cello / 2 Full octave scales for Bass
  - The quarter note to be played at MM=120.
  - All scales will be performed in the following bowing pattern:
    - 2 notes slurred, 2 notes martele on the ascending scale;

4 notes slurred on the descending scale.

<u>INSTRUMENT</u>	<u>Major scales</u>	<u>Melodic minor scales</u>
Violin	G A B $\flat$ B C	G A B C
Viola	C D E $\flat$ E F	C D E F
Cello	C D E $\flat$ E F	C D E F
Bass	E F G A	E F G A

Score

# SRO Violin Etude Rotation #4

Kreutzer 42 Studies

Allegro Non Troppo

Violin

*f*

3

6

9

12

15

*sva*

6

4

# SRO Violin Excerpt Rotation #4

P. Tchaikovsky

Violin

$\bullet = 192$

7

12

17

2

2

2

Detailed description: This is a musical score for a violin part, labeled 'Violin' on the left. It consists of four staves of music. The first staff begins with a tempo marking '♩ = 192'. The music is written in treble clef with a key signature of one sharp (F#). The first staff contains measures 1 through 6, featuring a series of eighth-note patterns with slurs and accents. The second staff starts at measure 7 and continues with similar eighth-note patterns. The third staff starts at measure 12 and continues the sequence. The fourth staff starts at measure 17 and concludes with a double bar line. This final staff includes several double notes (marked with a '2' above and below) and ends with a final cadence.

# SRO Viola Etude Rotation #4

Allegro assai ♩ = 100

Viola

2 0 0 0 4 0

*mf* *f* *mf* *cresc.*

4 *f* *mf* *cresc.*

6 0 4 0 4 0 1 *f* *mf* *cresc.*

8 2 1 4 *fz* *fz* *fz* *f*

10 II 1 3 1 4 2 0 2 *fz* *ff*

12 1 4 2 1 0 *fz* *ff*

# SRO Viola Excerpt Rotation #4

Beethoven, Op. 68

Allegretto  $\bullet = 60$

Viola

5

9

12

15

17

19

*f*

*tr*

*tr*

*tr*

*f*



Violoncello

# SRO Cello Excerpt Rotation #4

Richard Wagner

Langsam und schmachkend ♩ = 80

6

12

17

*f*

*ff*

*f*

# SRO Rotation #4- Bass Etude

Josef Hrabec

Presto ♩ = 120

Contrabass

simile

4

8

11

15

18

1 1 2

1 1 2

# SRO Bass Excerpt Rotation #4

Mozart, K. 550

Allegro molto  $\text{♩} = 100$

Contrabass

The musical score is written for Contrabass in bass clef, with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked 'Allegro molto' with a quarter note equal to 100 beats per minute. The score consists of five staves of music. The first staff begins with a dynamic marking of *f* (forte) and includes a hairpin symbol. The music features a mix of eighth and sixteenth notes, often beamed together, with some notes marked with accents. The piece concludes with a final double bar line at the end of the fifth staff.