

SRO Scale Requirements

- Scales shall be performed in the following format:
 - All scales are to be performed from memory.
 - Range: 3 octave scales for Violin, Viola & Cello / 2 Full octave scales for Bass
 - The quarter note to be played at MM=120.
 - All scales will be performed in the following bowing pattern:
 - 2 notes slurred, 2 notes martele on the ascending scale;

4 notes slurred on the descending scale.

<u>INSTRUMENT</u>	<u>Major scales</u>	<u>Melodic minor scales</u>
Violin	G A B \flat B C	G A B C
Viola	C D E \flat E F	C D E F
Cello	C D E \flat E F	C D E F
Bass	E F G A	E F G A

Score

SRO Violin Etude Rotation #4

Kreutzer 42 Studies

Allegro Non Troppo

Violin

f

3

6

9

12

15

sva

SRO Violin Excerpt Rotation #4

P. Tchaikovsky

Violin

$\bullet = 192$

7

12

17

2

2

2

2

Detailed description: This is a violin score for an excerpt from Tchaikovsky's Italian Capriccio. The music is written on four staves in treble clef with a 6/8 time signature. The tempo is marked as quarter note = 192. The first staff (measures 1-6) features a series of eighth-note patterns with slurs and accents. The second staff (measures 7-11) continues with similar eighth-note patterns, including some slurs and accents. The third staff (measures 12-16) shows a continuation of the eighth-note patterns, with some slurs and accents. The fourth staff (measures 17) concludes the excerpt with a final eighth-note pattern, followed by a double bar line and a fermata. The piece ends with a final chord consisting of a quarter note G2, a quarter note B2, and a quarter note D3.

SRO Viola Etude Rotation #4

Allegro assai ♩ = 100

Viola

2 0 0 0 4 0

mf *f* *mf* *cresc.*

4 *f* *mf* *cresc.*

6 0 4 0 4 0 1 *f* *mf* *cresc.*

8 2 1 4 *fz* *fz* *fz* *f*

10 II 1 3 1 4 2 0 2 *fz* *ff*

12 1 4 2 1 0 *fz* *ff*

SRO Viola Excerpt Rotation #4

Beethoven, Op. 68

Allegretto ♩ = 60

Viola

5

9

12

15

17

19

f

tr

tr

tr

f

Violoncello

SRO Cello Excerpt Rotation #4

Richard Wagner

Langsam und schmachkend ♩ = 80

6

12

17

f

ff

f

f

SRO Rotation #4- Bass Etude

Josef Hrabec

Presto ♩ = 120

Contrabass

simile

4

8

11

15

18

21

24

27

30

33

36

39

42

45

1

1

2

SRO Bass Excerpt Rotation #4

Mozart, K. 550

Allegro molto $\text{♩} = 100$

Contrabass

The musical score is written for Contrabass in bass clef, with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked 'Allegro molto' with a quarter note equal to 100 beats per minute. The score consists of five staves of music. The first staff begins with a dynamic marking of *f* (forte) and includes a hairpin symbol. The music features a mix of eighth and sixteenth notes, often beamed together, with some notes marked with accents. Measure numbers 5, 10, 15, and 19 are indicated at the start of their respective staves. The piece concludes with a double bar line at the end of the fifth staff.